



# It all starts with me!

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## The neighbor's window

*Selectivity: an interactive non-game": The work of the Szombathely Secondary School of Art shows that labeling anyone will make us face ourselves in the end'*

Teachers & students ( media literacy, art, languages history) work together with trainers, artists, psychologists and journalists.  
Such partnerships within, between and beyond schools create strong communities with fewer bystanders and more active participants in inclusive societies



*Péter Gács, a student from the Primary School for the Visually Impaired is examining a group of same-age Rwandan students to look for similarities between Rwandan children and his own friends.*

# The bystander

The screenshot shows the homepage of the 'BYSTANDER REVOLUTION' website. At the top left, there is a phone icon with the text 'NEED HELP NOW?'. Next to it is a film strip icon labeled 'ALL VIDEOS'. The central header features the title 'BYSTANDER REVOLUTION' in a bold, distressed font, with the tagline 'TAKE THE POWER OUT OF BULLYING' underneath. To the right of the header is a search icon labeled 'SEARCH'. In the top right corner, there are social media icons for Facebook, Twitter, and a link icon. The main content area is a grid of ten video thumbnails showing various individuals in different settings, likely interviews or testimonials. At the bottom right of the grid, there are three small circular navigation dots, with the first one being red.

- **Prevention:**

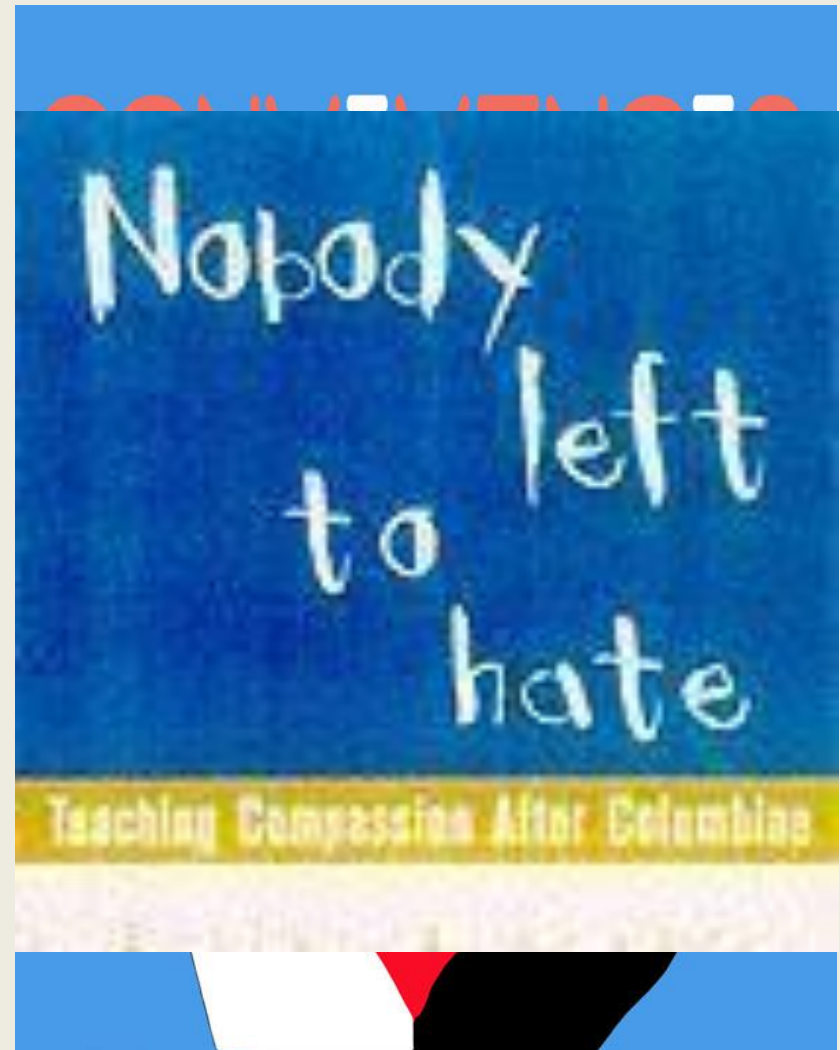
- a position
- a method

- **Cooperative learning**

- a philosophy
- 2 hours a week
- Pedagogy for convivencia

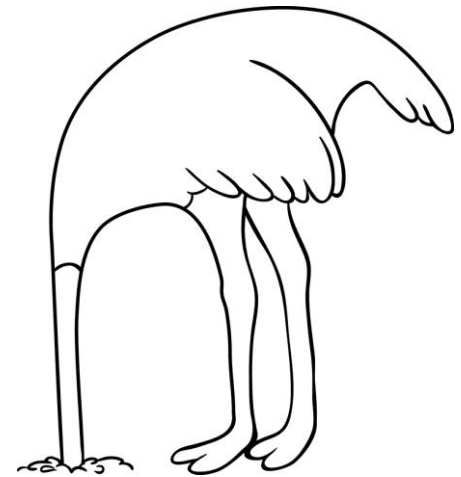
- **It all starts with me!**

- Inclusive practices
- Student and staff circles
- self-awareness
- communication
- learn to notice overt and covert discrimination and violence
- speaking up
- controversial issues



# The problem with the ostrich

- School reputation
- Not reporting on violence
- Not acting for violence reduction



# Transversal challenges

- Social media
- What's going on
  - at home?
  - on the field?
  - ...



Viðrar vel til loftárása - Sigur Rós